

Gastritz, M. (Germany. fl. c. 1569.) An intabulation of *Non est bonum* by Mathias Gastritz from the 1592 tablature of A. Pleninger is in *Cantatibus Organis Vol. 20: Altbayerische Orgelmusik I* Vol. 1 [HFN].

Gatell, A. (Argentina. Contemporary.) Many pieces by organist and orchestral conductor Alfredo Gatell are unpublished including *8 Pieces* (Estudio in C, Cantilena in A-minor, Improntu in A-minor, Preludio in F \sharp , Interludio, Meditación in G-minor, Alborada in D, Postludio in G), Chacona in A-minor, Chacona in G-minor, Passacaglia, *Suite in A-minor* (Preludio, Aria, Coral, Balletto, Postludio), *Tres piezas* (Coral in C, Danza de los pastores, Postludio in G), *Tres villancicos* (Villancico norteño, Villancico quebradeño, Huachitorito), *Trípico navideño* (La estrella de Belén, Los Reyes Magos, La adoración) and *Villancicos argentinos* (Gabriel a María, Camina la Virgen María, Albricias, albricias!, En lo más azul del cielo, En la paja de un establo, A la media noche en punto, Esta noche nació el niño, Vamos pastorcillos, vamos a Belén).

Gates, C. M. (USA. b. 29th Dec 1921, San Francisco, CA.) Crawford Marion Gates, a professor at Beloit College in Wisconsin, has published *Timpanogos* (3 recital pieces). They are from Pacific Publications/Intrada Music Group through [BAN].

Gattari, A. (Italy. b. 9th Apr 1894; d. 1972.) Alfredo Gattari published *Four Pieces* 1923 [SCH], *Three Pieces* (Fantasia, Toccata, Symphonic Variations) 1954 [BGV] and a *Third Book of Three Pieces* (Pastorale in duodecima, Preludio, Toccata di Praeambolo) [BGV].

Gatter, J. (Germany. b. 1881; d. 1951.) Julius Gatter, a Kantor and secondary school teacher in Falkenstein near Zwickau, published a *Chaconne and Double Fugue in C Op. 4* 1911 [KLL].

Gattermann, M. S. D. (Germany. b. 13th Aug 1748, Berlin; d. 18th Apr 1829, Cologne.) Michael Samuel David Gattermann, pupil of J. P. Kirnberger, was a teacher and choral conductor in Cologne. A *Chorale Prelude on "Vom Himmel hoch"* was in C. F. Becker's *Caecilia* Vol. 3 and another *Chorale Prelude on "Jesu meine Zuversicht"* is extant. Two *Chorale Preludes* (possibly these two) are in *Chorale Preludes collected and edited by J. C. Kühnau* Vol. 2 1979 [CON].

Gattermeyer, H. (Austria. b. 9th July 1923, Sierning, Upper Austria.) Heinrich Gattermeyer studied at the music academy in Vienna with A. Uhl and at the university there. His *Capriccio religioso* 1976 is in *Novum Organum* [NOM]. His *Capriccio* 1981, *Phantastischer Dialog* (brass, organ and percussion) 1984 and *Augustinus-Hymnus* 1996 are unpublished.

Gatti, F. (Italy. b. 14th Sep 1963, Turin.) Flavio Gatti studied at the G. Verdi Conservatory in Milan and is chief editor of [RUG] who publish his *Gymnosatie*.

Gattie, J. (England. 19th C.) James Gattie published *A Sketch for the Organ* 1859 [WSS] and *Three Sketches* 1862 [JEW].

Gaudibert, E. (Switzerland. b. 21st Dec 1936, Vevey.) Pianist and mainstream composer Eric Gaudibert studied in Lausanne and also in Paris with Alfred Cortot (1877–1962) and *Nadia Boulanger* and Henri Dutilleul (b.1916). A teacher at the conservatories in Geneva and Neuchâtel, his *Jetées* 1987, an aleatoric piece, is from from [SME].

Gaul, A. R. (England. b. 30th Apr 1837, Norwich, Norfolk; d. 13th Sep 1913, Birmingham.) Alfred Robert Gaul, former chorister of Norwich Cathedral, was organist of St. John's, Ladywood and then of (the newly built) St. Augustine's in Edgbaston, Birmingham. He taught at the Birmingham and Midland Institute and the King Edward High School for Girls in Birmingham and composed church music and several cantatas including "The Holy City" 1882 – probably his best known work. Gaul published *Six Original Compositions* (Allegretto Pastorale, Communion and Allegretto, Six Andante Movements, Milan-Communion and Bethlehem-Cradle song, March "Hezekiah", March Pageant) [NOV]. An *Andante con moto*, *Communion* and *Concluding Voluntary* were all in *The Village Organist* [NOV].

Gaul, H. B. (USA. b. 11th Apr 1881, New York; d. 1st Dec 1945, Pittsburgh, PA.) Harvey Bartlett Gaul studied in New York with *Dudley Buck*, in Paris with *Alexandre Guilmant*, *Charles-Marie Widor* and *V. d'Indy* and in London with *P. Armes* and *A. R. Gaul*. I do not know whether he was related to the latter. Gaul was organist of Emmanuel Church in Cleveland and then, for 35 years, of the Calvary Church in Pittsburgh. His organ pieces, many with descriptive titles, include (in alphabetical order) *All Saints Day with the Pennsylvania Croatiens* 1931 [JFB], *Ancient Hebrew prayer of Thanksgiving* 1935 [JFB], *April* 1916 [HWG], *Ascension Fiesta* 1936 [HWG], *At the Foot of Fujiyama* 1926 [GSC], *Ave maris stella of Novia Scotia Fishing Fleet* 1930 [JFB], *La Brume* ("The mist") 1916 [HWG], *Chanson du matin in Organ Solos: Nine Original Works* 1906 [WOO], *Chanson du soir* 1906 [WOO], *Chant for Dead Heroes* 1919 [HWG], *Chant Triomphale: Festival Prelude* 1907 [DIT], *Children's Easter Festival* (based on "Puer Natus") 1939 [JFB], *Christmas Dance of the Little Animals* 1940 [HWG], *Christmas Pipes of County Clare* 1926 [HWG], *Daguerrotype of an old Mother* 1923 [JFB], *Dithyrambus* 1937 [HWG], *Easter Morning on Mt. Rubidoux* (uses "Lasst uns erfreuen") 1926

[JFB], *Easter Procession of the Moravian Brethren* 1945 [HWG], *Easter with the Pennsylvanian Moravians* (uses "Victory" and "Old 124th") 1928 [JFB], *Eventide in D \flat* 1908 [APS] (also in *The Organist's Library* Vol. 1 1908 [LGK]), *Fantasy on Easter Kyries* 1941 [HWG], *Festival March in F in Organ Solos: Nine Original Works* 1906 [WOO], *From the Southland* 1916 [HWG], *Fughetta* 1909 [HWG], *Hymn of the American Navy* (uses "Melita") 1945 [HWG], *Legend in B* 1908 [APS] [LGK], *Lenten Meditation* 1909 [HWG], *Little Bells of Our Lady of Lourdes* 1924 [JFB], *March of the Wise Men* 1942 [JFB], *Moravian Evening Hymn* 1947 [HWG], *Moravian Morning Star* 1941 [HWG], *A Negro once sang on Good Friday* 1941 [HWG], *Noël Normandie* 1912 [WSM], *Postludium Circulaire: Retrocessional* (in 5/2 time) 1921 [GSC], *Prayer for an American Sailor* [GSC], *Sketch in D \flat : Melodie Mignonne* 1909 [HWG], *Sketch in F-minor (Chanson Triste)* 1909 [HWG], *Song for the Golden Harvest* 1942 [HWG], *Songs of Early Patriots* [JFB], *To Martin Luther's Christmas Carol* 1939 [JFB], *Vesper Processional* 1924 [JFB], *Vorspiel* 1908 [DIT], *Wind and the Grass* 1918 [HWG] and *Yasnaya Polyana: Tone Poem* 1914 [HWG].

Gauntlett, H. J. (England. b. 9th July 1805, Wellington, Shropshire; d. 21st Feb 1876, London.) Henry John Gauntlett was the son of the vicar of Olney Church in Buckinghamshire. He became organist there at the age of 9 and choirmaster at the age of 14. He studied and then practiced law but was also organist of St. Olave in Southwark and assistant at Christ Church, Newgate Street. He became a full time musician in 1846 and in that year was chosen by *Felix Mendelssohn* to accompany the first performance of "Elijah" in Birmingham. He then served at the Union Chapel, Islington, at All Saints', Notting Hill and finally at St. Bartholomew-the-Less in Smithfield. Reputed to have composed over 10,000 hymn tunes, he is best known for his tunes "Irby", "St. Albinus", "University College" and "St. Fulbert". A *Canzonet* was in the original *The Village Organist* Vol. 2 1871/77 [NOV].

Gaurion, S. (France. 19th C.) Stéphane Gaurion published a *Sortie in Le journal des organistes* 1867 [LJO].

Gaus, A. (Germany. b. 1959.) Armin Gaus studied in Stuttgart, Tübingen and Trossingen. A concert organist, choir conductor, harpsichordist and proprietor of [GAU], he has published a *Theme and Variations* Op. 8.

Gauss, J. (Germany. b. 1839; d. 1906.) Johannes Gauss, father of *Otto Gauss*, was organist of Steinbach. Otto included a *Fughetta* on "Wir beten", a *Prelude* on "Ecce Lignum Crucis" and two *Fugues* by Johannes when compiling his anthology.

Gauss, O. (Germany. b. 29th Dec 1877, Dorfmerkingen, Württemberg; d. 12th Feb 1970, Rottweil, Württemberg.) Otto Gauss, a church musician and son of *Johannes Gauss*, was also Catholic parish priest in Tigerfeld and later prebendary at Rottenburg Cathedral. He composed church music and was an editor for [COP]. His most important contribution to organ literature was *Orgel-Kompositionen aus alter und neuer Zeit zum kirchlichen Gebrauch wie zum Studium*, a 4-volume (c. 600 pieces) collection in 1909/10 containing old and new works from composers in many countries including a large number specially commissioned for the project. It was followed in 1913 by *Orgelkonzert; Sammlung alter und neuer Kompositionen für Orgel allein mit anderen Instrumenten* 1913 [COP], music for organ with other instruments. His own organ pieces include a *Chorale Prelude* on "Alle Menschen" Op. 9 [COP], *Introduction and Fugue on "Salve Regina"* Op. 23 [BHM] and a *Fantasia* on "Te Deum Laudamus" Op. 40 [BHM].

Gauthier, G. (France. b. 1808, Saône et Loire.) Blind organist Gabriel (initial is printed "E" on the music) Gauthier served in Paris at Sainte-Elisabeth from 1836 to 1846 and at Saint-Etienne-du-Mont from 1846 to 1853. He taught at L'Institution Nationale des Jeunes Aveugles in Paris and edited the journal *Repertoire des maîtres de chapelle* from 1842 to 1845. Gauthier published a *Fugue: Sortie – Grand Choeur* in *Le Musée de l'Organiste* Bk. 4 (cf. G. G. Schmitt) reissued [FUZ].

Gauthier-Descottes (France. 19th C.) Gauthier-Descottes, a writer in Arles, published (2) *Improvisations*, an *Offertoire* and a *Tarantelle* all for harmonium [MUS].

Gauthiez, C. (France. b. 8th Mar 1873, Paris; d. 20th Aug 1946.) Cécile Gauthiez, a pupil of Gustave Bret (1875–1958), *V. d'Indy* and *L. de Saint-Réquier*, was a professor at the Schola Cantorum from 1920 and was choirmistress of Notre-Dame-d'Auteuil in Paris in 1926. She mainly composed church music but published *La Schola paroissiale* [ACT] and a *Theme and variations* [PHI] (also available in a piano edition).

Gautier, D. (France. b. 1597 or 1603, Marseilles; d. Jan 1672, Paris.) Denis Gautier (Gaultier) was a lutenist who became well-known through salon playing and held no court position. Transcriptions of two of his lute dances are in the 2-stave *L'Organiste Liturgique* series – Vol. 29/30 and Vol. 58/59 [SCO].

Gautier, G. (France. b. 1859.) Gabriel Gautier published *Les Harmonies religieuses* [PER].